

## **Editors**

### **Benny Lim**

Benny Lim is currently the Professional Consultant and Director of the M.A. in Cultural Management programme with the Department of Cultural and Religious Studies, the Chinese University of Hong Kong. He also holds adjunct/visiting professorial roles with several universities in Europe and Malaysia. In 2001, Benny started a theatre company in Singapore presenting works on socio-political issues. Between 2014 and 2020, Benny curated an annual arts festival in Hong Kong focusing on issues surrounding subordinated and marginalized communities. He has also served on the advisory committee of CUHK Shenzhen's auditorium and concert hall development since 2016. He is currently the Board Chair of Along the Edge Limited, a non-profit arts organization in Hong Kong.

### **Oscar Ho Hing-kay**

Oscar Ho Hing-kay was formerly the director of the M.A. in Cultural Management programme at the Chinese University of Hong Kong, the Exhibition Director of the Hong Kong Arts Centre, senior research officer in cultural policy for the Hong Kong Government, and the Founding Director of Museum of Contemporary Art in Shanghai. He has curated numerous local and overseas exhibitions on the arts of Hong Kong, Mainland China and South East Asian art, including acting as guest curator for the 2nd and 3rd Asia Pacific Triennial. He is one of the founding directors of the Asia Art Archive, founder of the Hong Kong Chapter of the International Art Critics Association. He has written for local and international publications such as the *Art Journal*, *Art in Asia Pacific* and *Art Forum*. His research and writing on curatorship and cultural management have been or are going to be published by major institutions such as Leicester University, Cornell University, National University of Australia, ZKM Museum in Germany and the Mori Art Center in Japan.

# **Contributors**

## **Clara Cheung**

Having been a Wan Chai District Councillor at Happy Valley from January 2020 to June 2021, Clara Cheung is an artist and curator who co-founded the alternative art space, C&G Artpartment, in 2007, at Prince Edward, Hong Kong. In the past 14 years, C&G Artpartment has curated more than 100 art exhibitions that included more than 120 local artists to respond to the social and cultural issues in Hong Kong. In recent years, she is interested in performance art and developing interactive projects in communities.

## **Kaitlyn Coffey**

In July 2021, Kaitlyn Coffey graduated from Ulster University with a BA (Honours) degree in Drama. Alongside her studies, Kaitlyn has been working in 'challenging behaviour' units, caring for vulnerable residents with disabilities. Since 2019, Kaitlyn has participated in 'Health Action Training' (HAT), which combines actor training with applied drama to improve communication skills and resilience for nurses and other health professionals. Studying drama and working in the care sector meant that this training was of particular interest. For her final year dissertation project, Kaitlyn delivered workshops based on the Health Action Training methodology to colleagues in the care sector. Kaitlyn found the results greatly benefited health and social care workers and their clients and hopes to continue working in the field of communication training for health professionals, as a qualified Health Action Trainer.

## **Dan Baron Cohen**

Dan Baron Cohen is a community performance educator and eco-cultural activist of Welsh-Quebecois origin, living in the Brazilian Amazonian city of Marabá. After doctoral research in Oxford University, Dan collaborated with young people in post-industrial and conflicted communities at risk in northern England, South Wales and the North of Ireland. In 1998, a visiting professorship launched collaborations with landless, indigenous, trade-union and university communities across Brazil. His past 22 years have been dedicated to developing 'transformance pedagogies' in African, Asian, American and European communities. Since 2008, Dan has developed cultural action, citizen security, solar power, literacy circles and medicinal plant gardens in the Afro-Indigenous community of Cabelo Seco, recycling awards into scholarships for nurturing young performance education activists and collectives. Dan contributed to the Latin America Arts for Transformation Network and World Social Forum (2001-12), and presided over the International Drama-Education Association (2004-10) and World Alliance for Arts Education (2006-10).

**Meabh Connolly**

Meabh Connolly graduated from Ulster University with a first class Bachelors of Arts degree with honours in Drama in 2021. She is currently helping to facilitate the Health Action Training programme. This project involves assisting participants to reach their full potential in their career through the use of applied drama and acting skills and techniques. Meabh has been a part of this project since 2019 and is encouraged by the success it has achieved so far. Drama facilitation has become a passion of Meabh's from this experience and she looks forward to working as a qualified Health Action Trainer in the future. This experience has inspired Meabh to work in the arts and health sector as a career.

**Pat Deeny**

Pat Deeny is a Senior Fellow of the United Kingdom (UK) Higher Education Academy and an experienced External Examiner for the Higher Education Sector. He has 30+ years of experience as a nurse, nurse educator and nursing consultant with experience in curriculum development and educational programme management at undergraduate and post graduate level for healthcare professionals. He has extensive experience in healthcare simulation especially in the realm of community resilience and disaster response training. Pat Deeny is CEO of the Health Action Training company.

**Joseph Gonzales**

Joseph Gonzales is a professor at the Hong Kong Academy for Performing Arts since 2016, former Dean of Dance at ASWARA, Malaysia (1998-2015). He is an award-winning choreographer and performer in multiple genres of traditional and contemporary dance, theatre, and musicals since 1981, including Kuala Lumpur Dance Theatre, St. Moritz Dancers, UK National Tour/West End's The King & I. He holds a PhD and Bachelor of Science (University of Malaya), Master of Professional Practice (Choreography/Middlesex University), Diplomas in Ballet, Modern Dance (RAD/ISTD) and Performing Arts (London Studio Centre UK). This perennial student was former Co-Chair Asian Dance Committee, South Korea; President MyDance/VP World Dance Alliance SEA. Founder/Artistic Director of ASK Dance Company (2011) Gonzales sees dance as a vehicle to uplift the artist, empower the youth, celebrate cultural identities, and break barriers of prejudice.

**Codie Hughes**

Codie Hughes recently graduated from Ulster University, with a BA (Honours) degree in Drama. As part of her final year dissertation, Codie participated in HAT, which combines actor training, applied drama, and medical simulation as a teaching method to improve various skills in the health professions, such as resilience, person centred care and sympathetic presence. Although not a health professional, Codie found HAT incredibly useful as a drama practitioner. For her, clear communication and resilience, along with the other various skills gained from HAT are necessary and fundamental for everyone. Codie is exceptionally pleased with the development of her skills after partaking in the HAT course.

**Imran Syafiq Bin Mohd. Affandi**

Born in Kuala Lumpur, Imran began dancing in high school. He subsequently enrolled in and graduated from ASWARA with a Diploma in Dance (Best Dance Graduate) 2012, and Bachelor of Dance (Performance) 2015 (First Class Honours/Valedictorian). Imran joined ASK Dance company in 2014, competed at the 17th Solo Classical Ballet Competition winning the Consolation Prize. He also completed the *Bharatanatyam Arangetram* in 2017, under the tutelage of the Temple of Fine Arts Malaysia, and has performed in major Malaysian festivals. His extensive international performance experience includes performance and teaching tours in Papua New Guinea, Sri Lanka, Japan, Indonesia, Australia, Singapore, USA, India, Cambodia, and Korea. Managing Director of ASK Dance Company since 2016, Imran oversees the flagship outreach program *Forging Traditions*, grant applications, networking, collaborations, and manages operations of the company.

**Matt Jennings**

Dr Matt Jennings has worked as a Lecturer and Senior Lecturer in Drama at Edge Hill University, Northumbria University and Ulster University. Originally from Sydney, he has worked as an artist and teacher in Australia, Ireland, the UK, Italy, France, the Netherlands, Morocco, Hong Kong and South Africa. Based in Northern Ireland since 2001, Matt has worked extensively in the field of arts education, community arts and applied drama. In 2010, Matt completed a PhD on community drama and conflict transformation in Northern Ireland since 1998. He also provides communication training for health professionals and is co-founder of the Health Action Training Company. Matt has been co-convenor of the Applied and Social Theatre working group of the Theatre and Performance Research Association (TaPRA, UK); co-curator of the International Community Arts Festival (ICAF, Netherlands) in 2017 and 2020; and is an associate member of the Indra Congress, an international network for youth arts and conflict transformation.

**Kraisorn Juntanoy**

Kraisorn Juntanoy is a lecturer of the Dance program at the Faculty of Humanities and Social Sciences, Bansomdejchaopraya Rajabhat University. He obtained his Diploma in Thai Classical Dance from Nakornsrihammarat College of Dramatic Arts (Thailand), B.A. in Thai Classical Dance from Bunditpattanasilpa Institute (Thailand), and M.A. in Performing Arts (Thai Classical Dance) from Suan Sunandha Rajabhat University (Thailand). Prior to embarking on his academic career, Juntanoy worked as a dancer and makeup artist throughout Thailand, spreading his passion for Thai classical dance. Over the past two decades, he has also appeared as a guest artist in arts festivals across Australia, Cyprus, Cambodia, India, Italy, Malaysia, the United States, Turkey, and Thailand.

**Karl Tizzard-Kleister**

Karl Tizzard-Kleister is a PhD candidate in drama and nursing at Ulster University. His research explores how drama-based activity can be used in nursing education to enhance person-centred care. He has also conducted research on how applied drama and puppetry can create safe and creative spaces for student nurses to experience risk and vulnerability. Karl is a co-founder of the Health Action Training company.

**Pouline Chai Lin Koh**

Ts. Dr. Pouline Koh is the Head of Design School at Faculty of Innovation and Technology, Taylor's University Malaysia. With more than 12 years of experience training design graduates in higher education, she brings about the integration of design and technology specialisms into the school that produces multiple award-winning design natives who are changemakers in the creative economy. She obtained her PhD in Design and Applied Arts where her works related to Design for Well-Being received National and Regional grants. She was also invited to speak at the Southeast Asia Life Science Forum sharing her design work with science professionals and academics. In addition to her academic career, she remains active as design practitioner and is awarded the title of Professional Technologist (Ts.) in Art Design and Creative Multimedia by Malaysia Board of Technologists. Her long-term interest revolves around applying design as a mechanism in creating change for society.

**Caleb Lee**

Caleb Lee (PhD) is an educator, researcher and cultural mediator working at the intersection of performance and young people mainly in Southeast/East Asia and the UK. His research focuses on creativity, audience participation, cultural politics and contemporary performance, and has spanned artistic works and practices drawn from diverse parts of the world. He presently splits his time as Research Associate at Rose Bruford College, where he leads the international practices strand on the MA Theatre for Young Audiences (TYA) programme and develops the TYA Centre, and as Co-Artistic Director of Five Stones Theatre – an international collective that creates a range of productions for children and young people. He is lead researcher of the Asian TYA Network, specialist advisor to Little Door Festival (Malaysia) and Bangkok International Children's Theatre Festival (Thailand), and serves on the Advisory Council at Polka Theatre (UK).

**Ka Chun Lin**

Native to Hong Kong, is the Founder of and Director of Arts Administration for Men of Winds. He graduated from the University of Otago in New Zealand, majoring in Politics and Asian Studies, and earned a Master of Arts in Cultural Management from the Chinese University of Hong Kong. Under his leadership, the ELCHK Men in Jazz Music Project was awarded the Hong Kong Arts Development Award 2018 and the Award for Arts Education for the non-school category. Lin has a particular interest in music and wind band history, cultural policy in music and arts development, and senior citizen arts development.

**Rui Oliveira Lopes**

Rui Oliveira Lopes is an Assistant Professor at the Faculty of Arts and Social Sciences, Universiti Brunei Darussalam, where he teaches art and design history, visual arts, creative industries, arts management, curatorship, and creative entrepreneurship. His research interests focus on the artistic exchanges between Europe and Asia during the early modern period, the interactions between art and religion, the role of the museum and curatorial practices as a place for intercultural dialogue, and the safeguarding of cultural heritage through contemporary artistic practice. He has practiced urban sketching since March 2020.

**Caoilfhinn Murphy**

Caoilfhinn Murphy recently graduated from Ulster University Magee with a BA (Honours) degree in Drama. As part of her final year dissertation, Caoilfhinn took part in a 'Health Action Training' course that combined applied drama with actor training to teach communication skills for health professionals. Caoilfhinn believes that this course was perfect for her, as she works in a care home alongside residents with dementia. The HAT opened up new ways for Caoilfhinn to engage with the residents in the care home, giving them time and attention when needed. It helped her to understand their perspectives and emotional states, as well as maintain her resilience as a care worker dealing with challenging situations. She is grateful to have had the opportunity to take part in the Health Action Training course, working so closely with nurses and other drama students.

**Adelina Ong**

Adelina Ong is an applied performance researcher based at The Royal Central School of Speech and Drama (London, UK). She writes about Compassionate Mobilities (a theory for negotiated living developed from her practice as part of her PhD), death and AI chatbots for mental wellbeing. Her place practices are inspired by cosplay, Death Cafes, D&D (Dungeons & Dragons) and urban arts (parkour, Art du Déplacement (the art of displacement), breakin' (breakdancing) and graffiti). She has published in Theatre Research International, Research in Drama Education: The Journal of Applied Theatre and Performance (RiDE) and co-edited a special issue of RiDE 'On Access' with Colette Conroy and Dirk Rodricks. She has also contributed chapters to The Applied Theatre Reader (Second Edition) (2020) and the Routledge Handbook of Placemaking (2020).

**Ian Alden Russell**

Ian Alden Russell is the Artistic Director of the Mattress Factory in Pittsburgh, Pennsylvania. Previously he held the post of Associate Professor in Cultural Studies and Director of the MA Programme in Cultural Management at the Chinese University of Hong Kong. He has also held the posts of Artistic Director and Chief Curator with K11 in Beijing, Curator of Brown University's David Winton Bell Gallery, Lecturer in the Rhode Island School of Design's Glass Department, Instructor with Brown University's School of Professional Studies and Assistant Professor of Curating and Contemporary Art at Koç University in Istanbul, Turkey. He received a Ph.D. in History from Trinity College Dublin, and he has held fellowships at Brown University, University of Notre Dame and University College Dublin.

**ShawHong Ser**

ShawHong Ser is the Vice-Chairman of the MA in Strategic Communication Management program at the Faculty of Communication Arts, Chulalongkorn University (Thailand) and Adjunct Professor of Media and Communication Studies program of Università Telematica Pegaso (Italy). He received a D.B.A. in Design Management from UITM (Poland), E.M.A. in Museology – New Media and Museum Communication from IULM (Italy), M.A. in Cultural Management from Chulalongkorn University (Thailand), and B.F.A. in Communication Design from University of Tasmania (Australia). He is an expert professor of cultural industries with broad teaching experience within the higher education institutions in China, Hong Kong, Singapore, Malaysia, and Thailand. ShawHong SER is also a multi-award-winning designer with expertise in identity and branding design.

**Darcy Taylor**

Darcy Taylor is a performer, writer and director who just recently graduated from Ulster University with a first-class honour's degree. In her third year of university, she began to work with Health Action Training and is continuing her training to be a facilitator for the company. In this first research project, she explored how applied drama and actor training approaches could support interdisciplinary pedagogy for person centred nursing, both at an individual level and at an organisational level. Most recently she worked with Health Action training to explore how applied drama and actor training could support the resilience and potential for post traumatic growth of nurses. Overall, Darcy is excited to further explore the different facets of the intersection of applied drama and actor training to improve person centred practice, the communication skills and the wellbeing and resilience of nurses currently working in today's challenging professional environment.

**Samantha Tham**

A 2021 BA (HONS) Arts Management graduate of LASALLE College of the Arts, Singapore, Samantha is a driven individual whose passion revolves around the sphere of music. Having been a wind band flautist for more than 10 years, Samantha constantly explores various disciplines to broaden her creative pursuits, integrating her communications background with administration in the arts. During her time at LASALLE, Samantha was involved in the inauguration of URA's Project Rediscover at Telok Ayer, playing a multifaceted role overseeing aspects such as design and digital outreach of the student-led project. Samantha is also a creative who enjoys graphic design on the side.



**Samuel Wong**

Samuel Wong is the Co-Founder and Creative Director of The TENG Company. He spearheads the company's Performance, Academy and Research Divisions. Samuel obtained his PhD in Ethnomusicology from the University of Sheffield in 2009 where he was awarded dual scholarships from the Harry Worthington Foundation and the Hokkien Huay Kuan for his doctoral studies in music. Samuel was awarded The Outstanding Young Persons of Singapore Award (2009), The Japanese Chamber of Commerce and Industry Singapore Foundation's Culture Award (2009) and Singapore Institute of Management's Teaching Excellence Award (2012) for his work in Music and Education. Samuel is also concurrently Adjunct Faculty at University at Buffalo - Singapore Institute of Management (UB-SIM) and Dissertation Supervisor at LASALLE College of the Arts - two posts he has held for over 10 years. He also sits on various boards and advisory panels in the Arts, Music and Education.

**Sook Khuan Wong**

Dr. Wong Sook Khuan (Jenny) is currently the Dean, Faculty of Business at Saito University College, Malaysia. Prior to her current appointment, she was leading two diverse schools that offer programmes in Social Sciences and Pre-University at a renowned private University in Malaysia. Dr. Jenny received her Bachelor Degree in Commerce from Monash University, MBA from Nottingham Trent University and PhD in Education from Asia e University. She is a certified professional trainer and has conducted multiple training sessions on Emotional Intelligence (EQ), leadership, stress management and personal development skills. With her interests in EQ and well-being, she has been invited as Keynote Speaker at conferences and participated in various panel discussions locally and internationally. Her research work involves a transdisciplinary approach ranging from EQ, educational design, entrepreneurship and well-being design where her works have recently been awarded research grants in collaboration with various universities.

**Isabella S. W. Yun**

Isabella received her PhD in sociology from The University of Hong Kong and M.A. in cultural management from The Chinese University of Hong Kong with a specialisation in arts governmentality and cultural policies. She seeks dialogues within arts administration (e.g., resource distribution mechanism, socio-cultural resistance) and sociological disciplines (e.g., power relation, post-colonialism) in order to yield better understandings of Chinese cultural development in the context of global culture. She sees her work as part of the newly emerging Asian studies, which aims to understand the complex process of Western theoretical systems in shaping cultural democracy and the arts reproduction systems in specific regions in Asia. She is currently a lecturer of the Division of Social Science at the HKU Space Community College. Given her experience in cultural management, she is teaching cultural policies as a part-time lecturer at the Department of Cultural and Religious Studies of The Chinese University of Hong Kong. She is the founder of Cultural Workshop Limited with objectives to foster arts education and academic research for the Asian studies.